

Herrn Niels Reining freundschaftlichst zugeeignet
Wenn der Vogel naschen will, op. 31c

Rudolf Baumbach

Allegretto

The piano introduction consists of four measures in 2/4 time, key of D major. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a bass line with long notes and ties. The tempo is marked 'Allegretto' and the dynamics are 'mf legato'.

5

mf 1. Am-sel mit dem schwar-zen Kleid, treff' ich hier dich wie-der? O wie gern zur
f 2. He-da Gei-ger - lein, wo - hin? Ei, was muss ich se - hen! *p* Um das Haus der

Measures 5-9 of the vocal and piano accompaniment. The vocal line continues with the lyrics, and the piano accompaniment provides harmonic support with chords and moving lines in both hands.

10

Mai-en-zeit hört' ich dei - ne Lie - der, *f* hört' ich dei - ne Lie -
Win-ze - rin schleichst du auf den Ze - hen, *p* schleichst du auf den Ze -

Measures 10-14 of the vocal and piano accompaniment. The vocal line continues with the lyrics, and the piano accompaniment provides harmonic support.

15

-der. *p* Und nun sitzt du stumm und still in den Re - ben - schlin - gen und nun
-hen. *f* Nimm her - vor das Sai - ten - spiel, lass ein Stück - lein klin - gen! Nimm her -

Measures 15-19 of the vocal and piano accompaniment. The vocal line concludes with the lyrics, and the piano accompaniment provides harmonic support.