

Liebesahnen

L. B., nach Friedrich Roeber

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is a whole rest. The piano accompaniment is in G major and 3/4 time, featuring a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

5

1. Es singt ein Vög - lein auf dem Dach. Ein
3. Es fliegt das Vög - lein sin - gend auf, der

The second system begins at measure 5. The vocal line contains two lines of lyrics. The piano accompaniment continues with a similar rhythmic pattern, including some sustained chords.

9

Bursch' am Gar - ten - tor; ver - steckt beim Nuss - baum sitzt die Dirn' und
Bursch' zieht sin - gend fort; ver - steckt beim Nuss - baum sitzt die Dirn' und

The third system begins at measure 9. The vocal line contains two lines of lyrics. The piano accompaniment continues with a similar rhythmic pattern, including some sustained chords.

13

neigt ihr lau - schend Ohr.
rührt sich nicht vom Ort.

The fourth system begins at measure 13. The vocal line contains two lines of lyrics. The piano accompaniment continues with a similar rhythmic pattern, including some sustained chords.