

Liebesahnen

L. B., nach Friedrich Roeber

The piano introduction consists of five measures. The right hand plays a series of chords and eighth notes, while the left hand provides a steady accompaniment of chords and eighth notes. The key signature is one sharp (F#) and the time signature is 3/4.

5

1. Es singt ein Vög - lein auf dem Dach. Ein
3. Es fliegt das Vög - lein sin - gend auf, der

The vocal line begins at measure 5 with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment continues with chords and eighth notes. The lyrics are written below the vocal line.

9

Bursch' am Gar - ten - tor; ver - steckt beim Nuss - baum sitzt die Dirn' und
Bursch' zieht sin - gend fort; ver - steckt beim Nuss - baum sitzt die Dirn' und

The vocal line continues with eighth and quarter notes. The piano accompaniment features a mix of chords and eighth notes. The lyrics are written below the vocal line.

13

neigt ihr lau - schend Ohr.
rührt sich nicht vom Ort.

The vocal line concludes with a quarter note and a half note. The piano accompaniment ends with a series of chords and eighth notes. The lyrics are written below the vocal line.