

En Hexeschoss

Michel Lentz

Tempo giusto

1.-2. Wat e Ge - noss, wat e Ge - noss, e-sou e

f *f* *f*

This system contains the first three measures of the piece. The vocal line features a melody with three triplet markings and two asterisks. The piano accompaniment consists of chords and triplet figures in both hands.

4. *rall.* ros - nen He - xe - schoss! *a tempo* Dat ass e Wéi muss mer

f *p*

This system contains measures 4 and 5. Measure 4 is marked 'rall.' and measure 5 is marked 'a tempo'. The piano accompaniment features a triplet figure in the right hand and a melodic line in the left hand.

8. *sempre cresc.* Räi - ssen, dat ass e Bäi - ssen, dat ass en Dré - cken, dat ass en biich - ten, fir sech ze riich - ten, a sech ze krëm - men eng Grim-mel

f

This system contains measures 8, 9, and 10. The piano accompaniment features a triplet figure in the right hand and a melodic line in the left hand.

11. Zwé - cken, dat ass e Bren - nen, fir fort ze ren - nen, dat ass e ren - nen, mer ka sech wie - ren, do hëll'ft kee schmie-ren a kee ver-

f

This system contains measures 11, 12, and 13. The piano accompaniment features a triplet figure in the right hand and a melodic line in the left hand.

*) Um den Effekt bedeutend zu erhöhen, soll die Mimik dem Takt entsprechend sein.