



Es.

Piccolo

Alto

Trombi

Corni

Bugle I

Bugles

B. Piston

Baryton I

Baryton II

Tromboni

Basse

Bassi

Batterie

Solo

Solo

(Handwritten musical notation for various instruments and voices)

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. A prominent blue arrow points to a specific measure in the upper right section of the page. The paper shows signs of wear, including creases and discoloration, particularly at the top and bottom edges. The handwriting is in dark ink, and the overall appearance is that of an antique manuscript.

1ma

2da

Trio

Singulorum Voct. 9-11

The image shows a page of handwritten musical notation. At the top, there are three main sections labeled '1ma', '2da', and 'Trio'. The '1ma' and '2da' sections are vocal parts, while the 'Trio' section is for piano. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). A red oval highlights a specific section of the score, which is labeled 'Singulorum Voct. 9-11'. The paper is aged and shows some wear and tear.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two main systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'cres' (crescendo). The handwriting is in dark ink, and the paper shows signs of wear, including some staining and discoloration. The overall appearance is that of a historical or archival musical manuscript.

SONATA
SQUIRE

Handwritten musical score for a symphony, featuring vocal lines and instrumental parts. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

Vocal Lines: The top section contains vocal parts with lyrics: *een do f* and *een*. The lyrics are written above the notes in a cursive hand.

Instrumental Sections:

- Flutes:** Labeled "Fluiten" on the left, with multiple staves showing melodic and harmonic lines.
- Violins:** Labeled "Violini" on the left, with multiple staves showing complex rhythmic patterns.
- Violas:** Labeled "Violen" on the left, with multiple staves showing melodic lines.
- Celli:** Labeled "Celli" on the left, with multiple staves showing melodic lines.
- Bass:** Labeled "Bassi" on the left, with multiple staves showing melodic lines.
- Trumpets:** Labeled "Trompeten" on the left, with multiple staves showing melodic lines.
- Tam-tam:** Labeled "Tam-tam" on the left, with multiple staves showing rhythmic patterns.
- Drum:** Labeled "Drum" on the left, with multiple staves showing rhythmic patterns.

Dynamic Markings: The score includes various dynamic markings such as *pp*, *p*, *f*, *mf*, *ff*, *dim*, and *cres*.

Other Notations: The score includes various musical notations such as notes, rests, beams, and slurs, indicating the structure and timing of the music.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several instances of ink bleed-through from the reverse side of the page, which appear as dark, illegible markings. The paper shows signs of wear, including a tear on the left edge and some staining at the bottom.

Qua. 11 Sept. 75
L. Monaghan