

Abendwind

Influng von Georg Christian
Dieffenbach.

mp. Will n. frind-lich gast der Panna Junter
 Sei mir Hil-fo, Sei mir Willen, Sei mir
 Spil'gen, Willen, behand- spindt schlaffen

Leuregen dort zum Will. munter-licher - n. Kunder-lybung 10. Sei mir
 erindt hat von Will. Gala behand- dicker ffordr. Lyttel
 in myf' linband mit. Allen Poregen, alle Poregen immer nom

sempre cres. *calando.*
 Sei-ten, Sei-ten, Sei-ten - Sei-ten Sei-ten Sei-ten Sei-ten Sei-ten Sei-ten Sei-ten
 Gmuda, Gmuda Gmuda Gmuda Gmuda Gmuda Gmuda Gmuda Gmuda Gmuda Gmuda
 Gmuda, Gmuda, Gmuda, Gmuda, Gmuda, Gmuda, Gmuda, Gmuda, Gmuda, Gmuda

Augen, die An-ge-ge-
 heit, die An-ge-ge-
 heit, die An-ge-ge-
 heit, die An-ge-ge-

poco cres. Dim.

Stillen nicht ab auf'm Sa-
 gen,

Stillen nicht ab auf'm Sa-
 gen, schon blüht die Saat
 Abendstern und rot-

Himmel sind Pläne in
 Linden, auf die Erde
 spuckt sich ein Sa-

Diminuendo

Handwritten musical score for the first system. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The music consists of several measures with notes, rests, and dynamic markings. The lyrics are written below the top staff.

pp *laid m. fort* *fil. in Herzst.* *fil. in Herzst.* *laid m. fort*

poco accelerando

mf *fp*

Handwritten musical score for the second system. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The music consists of several measures with notes and rests. The lyrics are written below the top staff. To the right of the music, there is a date and a signature.

pp dim. e. calando. *fil. in Herzst.*

29 Juni 1880.

L. Menager

