

Tantum ergo

(G-Dur)

mf *, p*

Sopran
Tan - tum er - go sa - cra - men - tum ve - ne - re - mur

Alt
mf *, p*
Tan - tum er - go sa - cra - men - tum ve - ne - re - mur

Tenor
mf *, p*
Tan - tum er - go sa - cra - men - tum ve - ne - re - mur

Bass
mf *, p*
Tan - tum er - go sa - cra - men - tum ve - ne - re - mur

7 *, p*

cer - nu - i, et an - ti - quum do - cu - men - tum no - vo

, p

cer - nu - i, et an - ti - quum do - cu - men - tum no - vo

, p

8 cer - nu - i, et an - ti - quum do - cu - men - tum no - vo

, p

cer - nu - i, et an - ti - quum do - cu - men - tum no - vo

ce - dat ri - tu - i. *f* Prae - stet fi - des *p* sup - ple - men - tum ,

ce - dat ri - tu - i. *f* Prae - stet fi - des *p* sup - ple - men - tum ,

8 ce - dat ri - tu - i. *f* Prae - stet fi - des *p* sup - ple - men - tum ,

ce - dat ri - tu - i. *f* Prae - stet fi - des *p* sup - ple - men - tum ,

Detailed description: This is a musical score for four voices (Soprano, Alto, Tenor, and Bass) in G major, indicated by a single sharp (F#) on the treble clef. The score covers measures 14 through 17. Measure 14 contains the lyrics 'ce - dat ri - tu - i.' and ends with a period. Measure 15 begins with a forte (*f*) dynamic and contains the lyrics 'Prae - stet fi - des'. Measure 16 begins with a piano (*p*) dynamic and contains the lyrics 'sup - ple - men - tum'. Measure 17 concludes the phrase with a comma. The vocal lines are written on four staves. The Soprano and Alto parts use treble clefs, while the Tenor and Bass parts use bass clefs. The lyrics are aligned under the corresponding vocal lines. The dynamics *f* and *p* are placed above the notes in measures 15 and 16 respectively.