

O salutaris hostia

Andante
p

Sopran

O sa - lu - ta - ris ho - sti - a, Quae coe - li
U - ni tri - no - que Do - mi - no Sit sem - pi -

Alt

O sa - lu - ta - ris ho - sti - a, Quae coe - li
U - ni tri - no - que Do - mi - no Sit sem - pi -

Orgel

The musical score is written for Soprano, Alto, and Organ. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Andante' and the dynamics are 'p' (piano). The Soprano and Alto parts are in treble clef, and the Organ part is in grand staff (treble and bass clefs). The lyrics are in Latin and German. The Soprano and Alto parts have identical lyrics. The Organ part provides harmonic support with chords and moving lines in both hands.