

# O cor amoris

*mf*

Tenor I

O cor a-mo - ris vi - cti-ma coe - li pe - ren - ne gau - di-um. Mor -

*mf*

Tenor II

O cor a-mo - ris vi - cti-ma coe - li pe - ren - ne gau - di-um. Mor -

*mf*

Bass I

O cor a-mo - ris vi - cti-ma coe - li pe - ren - ne gau - di-um. Mor -

*mf*

Bass II

O cor a-mo - ris vi - cti-ma coe - li pe - ren - ne gau - di-um. Mor -

Detailed description: The image shows a musical score for the piece 'O cor amoris'. It consists of four vocal staves, each with a different voice part: Tenor I, Tenor II, Bass I, and Bass II. The music is written in a common time signature (C) and a key signature of two flats (B-flat major). The lyrics are: 'O cor a-mo - ris vi - cti-ma coe - li pe - ren - ne gau - di-um. Mor -'. The score includes dynamic markings of *mf* (mezzo-forte) at the beginning of each staff. There are also hairpins indicating volume changes and various musical notations such as slurs, ties, and phrasing slurs.