

Zum Heiligen Aloysius

Peter Griesbacher

17. Juni 1890

Sopran
Ge - grüßt sei tau - send - mal, ge - lobt sei oh - ne

Alt
Ge - grüßt sei tau - send - mal, ge - lobt sei oh - ne

Tenor
Ge - grüßt sei tau - send - mal, ge - lobt sei oh - ne

Bass
Ge - grüßt sei tau - send - mal, ge - lobt sei oh - ne

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of D major (one sharp) and common time (C). The lyrics are: "Ge - grüßt sei tau - send - mal, ge - lobt sei oh - ne". The Soprano and Alto parts have a melodic line with a slur over the first four notes and a quarter rest, followed by a slur over the next four notes. The Tenor part has a slur over the first four notes and a quarter rest, followed by a slur over the next four notes. The Bass part has a slur over the first four notes and a quarter rest, followed by a slur over the next four notes. The lyrics are written below each staff.