

Herz-Jesu-Lied

op. 41, 6

Sopran

Es glän - zet ei - ne Son - ne, so wun - der - bar und mild sie brin - get Freud' und Won -

Alt

Es glän - zet ei - ne Son - ne, so wun - der - bar und mild sie brin - get Freud' und

Tenor

Es glän - zet ei - ne Son - ne, so wun - der - bar und mild sie brin - get Freud' und

Bass

Es glän - zet ei - ne Son - ne, so wun - der - bar und mild sie brin - get Freud' und

The image displays a musical score for a four-part setting of 'Herz-Jesu-Lied'. The score is written for Soprano, Alto, Tenor, and Bass voices. Each part is on a separate staff, with the Soprano and Alto parts using treble clefs and the Tenor and Bass parts using treble and bass clefs respectively. The music is in common time (C) and features a mix of eighth, quarter, and half notes, with some melisma indicated by horizontal lines. The lyrics are in German and are printed below each staff, aligned with the corresponding notes. The Soprano part ends with a long note, while the other parts end with a short note. The overall mood is serene and devotional.