

*Lento non troppo.*

*gamm*

*Thyri-e* *le* *ison* *Thyri-e*

*le* *ison* *le*

*le* *ison* *le* *ison*

*le* *ison* *Thyri-e* *le*

*cres* *decres*

*mp* *Christe e-le-i-son* *Christe e-le-i-son* *Christe e-le-i-son*

Handwritten musical score on a single system. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is a bass clef with the same key signature and time signature. The lyrics are written below the notes. The first measure contains the words "e - lei - son". The second measure contains "Hyri - e" with a forte dynamic marking (f). The third measure contains "e le". The fourth measure contains "i - son" with a circled melodic line. The fifth measure contains "i son".

e - lei - son  
Hyri - e  
e le  
i - son  
i son

Handwritten musical score on a single system. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is a bass clef with the same key signature and time signature. The lyrics are written below the notes. The first measure contains "Hyri - e" with a forte dynamic marking (f). The second measure contains "e le". The third measure contains "i son" with a circled melodic line. The fourth measure contains "i son". The fifth measure contains "Hyri - e" with a forte dynamic marking (f). The sixth measure contains "e le - i".

Hyri - e  
e le  
i son  
i son  
Hyri - e  
e le - i

Handwritten musical score on a single system. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is a bass clef with the same key signature and time signature. The lyrics are written below the notes. The first measure contains "son e le". The second measure contains "i son". The third measure contains "e - le - i". The fourth measure contains "son".

son e le  
i son  
e - le - i  
son

6

Allegro Moderato.

*p* Et in terra pax hominibus bonae voluntatis

his. Laudamus te benedicimus te adoramus te glorifi-

carnus te. Gratias agimus tibi propter magnam

*res.*

Handwritten musical score for the first system. The vocal line is in G major (one sharp) and 4/4 time. The lyrics are: *glori- am tu- am Domine Deus Rex coeles- tis*. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. A *mf* (mezzo-forte) dynamic marking is present above the vocal line.

Handwritten musical score for the second system. The vocal line is in G major (one sharp) and 4/4 time. The lyrics are: *Deus Pater omni- potens. Domine fili uni-*. The piano accompaniment continues with chords and a bass line. A *mf* dynamic marking is present above the vocal line. The word *res.* is written above the first measure of the vocal line.

Handwritten musical score for the third system. The vocal line is in G major (one sharp) and 4/4 time. The lyrics are: *geni- tu Jesu Chris- te Domine Deus Agnus Dei*. The piano accompaniment continues with chords and a bass line. A *mf* dynamic marking is present above the vocal line. The word *res.* is written above the final measure of the vocal line.

*Andte sostenuto.*

Fi - lius Pa - tris. Qui tollis pec - ca - ta mun -

mi - se re - re no - bis. Qui tollis pec - ca - ta

mun - di suscipe De - pre - cati - o - nem nos - tram. Qui

*dim*

sedes ad Dexteram Pa- tris misere re-re misere re-re

*Allegro. cres.*

no-bis Quoniam tu so-lus Sanctus, tu

so-lus Dominus, tu so-lus Altissimus Te-su Christ

70

*Cum sancto Spiritu in gloria Dei Patris a*

*mf cres.*

*meno*

*Moderato*

*mp*  
Patrem omni-  
potentem factorem  
caeli et terrae visi-

*erit.*

*Dim.*  
bili. unum omnium et in-  
visi-bi-li-um. Et in unum

Dominum Iesum Chris-  
tum fili-um Dei u-  
ni-



12

Handwritten musical score for the first system. The treble staff contains the melody with lyrics: "ge- nitum. Et ex Patre natum ante omnia saecula." The bass staff provides harmonic accompaniment. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score for the second system. The treble staff contains the melody with lyrics: "Deum de Deo lumen de lumine Je-um verum De". The bass staff provides harmonic accompaniment. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

Handwritten musical score for the third system. The treble staff contains the melody with lyrics: "De- o ve- ro Ge- ni- tum non factum consubstanti- alem Pa- tri". The bass staff provides harmonic accompaniment. The system concludes with a double bar line and repeat signs.

13

*cres.*  
per quem omnia facta sunt. *mf* qui propter nos homines et propter nostram

*And<sup>te</sup>*  
litem descendi de caelis *p* Et in car-

natus est de Spiritu sancto ex Mari- a Virgi- ne *p* et

11  
1A

ho-mo factus est. *mf* Crucis fixus etiam pro nobis sub

*sempre mos.*  
Ponti- o Pi-la-to passus et se-pultus est.

*Allegro.*  
Et resurrexit terti a die se-cundum Scripturas. Et as-

12  
13

cendit in caelum sedet ad dexteram Patris. *mf*

iternum venturus est cum gloria judicare vivos et mortu

*rall* *Moderato*

as *mf* cuius regni non erit *rall* finis. *mf* Et in Spiritum *Moderato*

16

sanctum Dominum et unigenitum qui ex Patre fili

*ucc.*

o que proce- dit qui cum Patre et fili- o simul

*dim*

*rit. mp*

aio- na- tur et con glori- xi- ca- tur qui lo- cutus

*cres.*

*dim.*  
est per Prophe-  
tas, *mp* et u-  
nam sanctam Catho-  
li-

cam et A-  
pos- to-  
toli- cam E-  
clesi- cam. Con-  
fite- or

nam Bap-  
tis- ma in re-  
missi- onem pec-  
ca- torum, et ex-  
*res.*

18

pecto resurrexi onem mortuorum et vitam veni

Invi sae eu - li Amen Amen Amen A - men.

*Maestoso*  
Sanctus Sanctus Sanctus Dominus Deus Sabaoth

*Dim.*

*Allegro*

*alk.* Pleni sunt coeli et terra gloria gloria

16  
16

*mf* su-a. Hosanna in excelsis. *f* Hosanna

*Dim.*

in excelsis.



45

*Dolce.*

*mf*  
*andante* Be - ne - dictus bene - dic - tus, qui venit in

*affai*

no - mi - ne Do - mi - ni. Be - ne - dictus, bene - dic -

tus, qui venit in no - mine Do - mi - ni. *mf* Ho - san - na Ho -

*Dim*  
sanna in ex-cel-sis *mp* Ho-san-na, Ho-san-na in ex-cel-sis

cel-sis

22

Adagio

19

Agnus Dei qui tollis peccata mundi mi-se

re-re no-bis *mf* Agnus Dei *piu<sup>fr</sup>* qui tollis peccata

mundi. mi-se-re-re no-bis *Dim* Agnus Dei qui

23  
20

Collis peccata mundi do - na no - bis fra - cem

do - na nobis fra - cem dona fra - cem.

Luc. 16 - 26 Août 1881

L. Menager