

42

*Styrie*

*Finonby Louyssem.*

*gum*

Ky-ri- e e- lei- son, Ky-ri- e e-

lei- son Ky-ri- e lei- son

Ky- ri- e lei- son lei- son

Ky- ri- e e- lei- son

Chris- te e- lei- son Chris- te

e- lei- son e-



*dim*

*p* e - lei - son *f* Chris - te e - lei - son *dim*

lei - son Chris - te e - lei - son

*p* Thy - ri - e e - lei - son Thy - ri - e e - lei - son

*dim*

*f* Thy - ri - e e - lei - son. e - lei - son.

Thy - ri - e e - lei - son.



44

*mf. p*

*W. B. B. G.* Et in terra pax homi-ni-bus bo-nae vo-lun-ta-tis Lau-

sa-mus te bene di-cimus te ado-ra-mus te glori-fi-

laudamus te bene-

ca-mus te. *mf. p* Gra-ti-as a-gi-mus ti-bi pro-pter magnam glo-ri-am



*su am.* Domi-ne Deus rex coeles-tis De-us Pa-ter om-

ni-pro-teris Domine fi-li uni ge-ni-te Je-

su Chris-te. *mf* Domi-ne De-us Ag-nus De-i







cati-onem nostram

*f* Qui se-des ad dexteram Patris mi

*mf* Qui se-des ad dex-teram Patris mi

*Tempo I.* *cres.* *ren*

se-re-re no-bis

*p* Quoniam tu so-lus sanctus. Tu solus

*Dim*

*pp* Dominus. Tu solus altis-si-mus Je-su Je-su Chri-



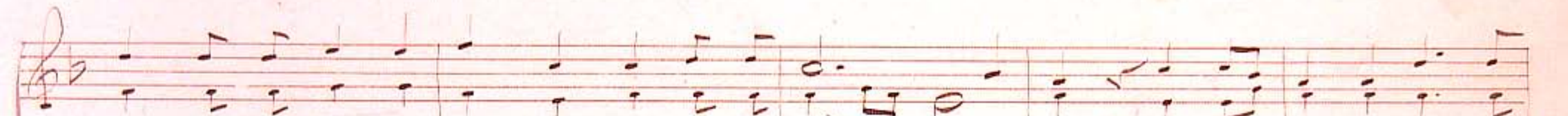
ste Cum san - cto Spi - ri - tu in glo - ria De - i Pa - tris.

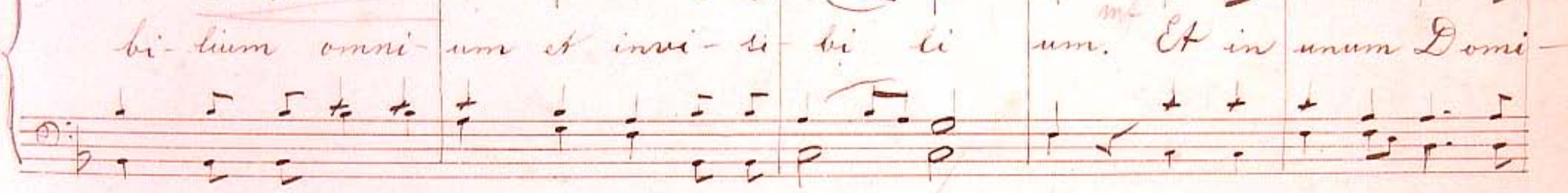
A - men, A - men



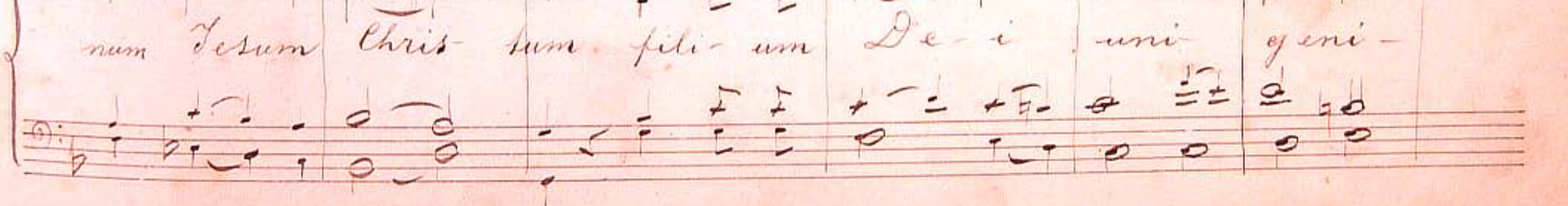
*Credo*  *mf*  
 Patrem omni- po- tentem facto- rem coeli et terrae visi-

*Clav. Big.* 

  
 bi- lium omni- um et invi- si- bi- li- um. *mf* Et in unum Domi-



  
 num Iesum Chris- tum fili- um De- i uni- geni-





lum, et ex pa tre natum ante omnia saecula. Deum de

De o, lumen de lu mi ne, Deum ve rum de Deo

ve ro. Geni tum non factum consubstanti alem Pa tri per quem



*res.*  
omni- a facta sunt. Qui propter nos homines et propter nostram sa-

*Dim.* *Larghetto.*  
lutem, Des cen- dit des cen- dit de cae- lis. Et in car-

*dim*  
natus est de Spi-ri- tu Sancto et Mari- a virgine et



homo *factus* est. *Crucifixus* etiam pro - no -  
 crucifixus etiam pro

his sub Pontifatu Pilato passus et scultus est  
 no - bis sub Pontifatu

*Missa* *mf.* *ff.* Et resurrexit tertia die secundum Scripturas.



Ascendit in caelum et sedet ad dexteram

*Dim.*  
Pater. Et iterum venturus est cum gloria

judicare vivos et mortuos eius



52  
54

cu- jus reg- ni non erit non  
 reg- ni non erit non e- rit fi- nis  
 cu- jus regni non  
 reg- ni non erit non e- rit fi- nis

*f* *pp* *Adagio*  
 in Spi- ri- tu sanc- tum Do- mi- num et vi- vi- fi- can- tem qui ex  
 san- ctum Do- mi- num et vi- vi- fi-

Pa- tre Fi- li- que pro- ce- dit qui cum Pa- tre et Fili-



o si-mul ado-ra-tur et con-glo-ri-fi-catur qui lo

cubus est per Prophe-tas. Et unam sanctam Catholi-

cam, et apos-toli-cam E-clesi-am. Con-fite-or unum Pa-pa-



55  
56

his ma in remis-si-o-nem pecca-to-rum, *f* et ex-pecto

resurrec-ti-o-nem mortu-o-rum. Et vi-tam ven-  
*Dim.* *sempre*

eres  
su-ri saecu-li *Ab* men



Sanctus

*Supra* *longum.*

Sanctus, Sanctus Sanctus

Domi-nus De-us Sa-baoth <sup>(Saturus)</sup> <sub>(Saturus)</sub> Pleni sunt coeli

coeli et terra glori-a glori-a tu-a Ho-san-



58

na, hosanna, *mf* hosanna in excelsis. Ho

sanna, hosanna, *mf* hosanna in ex-

celsis



*Benedictus.* *mf* Bene - dic - tus qui venit in nomi - ne  
 für Sopran u. Alt.  
 für Violin u. Violen.

Domini, bene - dic - tus qui venit in no - mine Domini, bene -



De- us qui ve- nit  
 qui venit in no- mi- ne Do- mi- ni. be- ne- dic- tus qui

This system contains the first two staves of music. The vocal line (treble clef) begins with the lyrics "De- us qui ve- nit" and continues with "qui venit in no- mi- ne Do- mi- ni. be- ne- dic- tus qui". The piano accompaniment (bass clef) consists of chords and simple rhythmic patterns. The paper shows signs of age and wear, particularly at the top edge.

ve- nit in no- mi- ne Do- mi- ni  
 venit in nomi- ne Do- mi- ni. be- ne- dic- tus qui venit in

This system contains the second two staves of music. The vocal line continues with the lyrics "ve- nit in no- mi- ne Do- mi- ni" and "venit in nomi- ne Do- mi- ni. be- ne- dic- tus qui venit in". The piano accompaniment continues with similar chordal and rhythmic structures. The handwriting is consistent with the first system, and the paper's texture and color are clearly visible.



*no - mi - ne Do - mi - ni.* *Ho* *ma - jor*  
*San - ctus.*



59 103

*Agnus Dei*

*Agnus Dei qui tollis peccata mundi*

*Violoncello & Contrabasso*

*mi se-re-re no-bis*

*Agnus Dei qui*

*tollis peccata mundi mi-se-re-re no-bis*



*p* Ag-nus Dei qui tol-lis pec-ca-ta mun-di in-na-  
*cres.*

no-bis pa-cem Do-na no-bis  
*cres.*

*Dim.*  
pa-cem. Do-na, Do-na, nobis pa-cem.  
*g. Aug. 88.*  
*L. No.*