

# Messe in A-Dur

## Kyrie

1895

Andante

Score for Kyrie, featuring four vocal parts: Tenor I, Tenor II, Bass I, and Bass II. The music is in A major (three sharps) and common time (C). The tempo is Andante. The score is divided into three systems, each starting with a measure number (8, 6, 12) and a key signature change (three sharps).

**System 1 (Measures 8-11):** The vocalists enter with the Kyrie eleison. Tenor I and Tenor II have a melodic line, while Bass I and Bass II provide a harmonic foundation. Dynamics include *p* (piano).

**System 2 (Measures 6-9):** The vocalists continue the Kyrie eleison. The melody is more active, with some notes marked *f* (forte). Dynamics include *p* and *f*.

**System 3 (Measures 12-15):** The vocalists enter with the Christe eleison. The melody is more active, with some notes marked *mf* (mezzo-forte). Dynamics include *mf*.

**Vocal Parts:**

- Tenor I:** Ky - ri - e e - lei - son, e - lei - son. Ky - ri -
- Tenor II:** Ky - ri - e e - lei - son. Ky -
- Bass I:** Ky - ri - e e - lei - son. Ky - ri -
- Bass II:** Ky - ri - e e - lei - son, e - lei - son. Ky - ri -

**Lyrics:**

Ky - ri - e e - lei - son. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son. Chri - ste e - lei - son. Chri - ste e - lei - son. Chri - ste e - lei - son. Chri - ste e - lei - son.